

Education

Masters of Fine Arts

Film, Video, New Media, & Animation;

School of the Art Institute of Chicago, Chicago, IL 2011

Bachelors of Fine Arts

Film & Video Production;

University of Central Florida, Orlando, FL 2009

Florida Medallion Scholar - Dean's List

Associate of Art (Film Intent / Cinema Studies);

Florida State University, Tallahassee, FL 2006

Florida Medallion Scholar - Dean's List

Selected Exhibitions/Screenings

- 2011 BYOB: Museum of Contemporary Art, *Chicago, IL United States*
Leeds International Film Festival, *Leeds, UK*
Back2Back2Back: Remix + Multiple: Carousel Space Project, *Chicago, IL United States*
MisALT, Artist Television Access, *San Francisco, CA United States*
Serial Box Projects, *Columbia, MO United States*
Montreal Underground Film Festival, *Montreal Quebec, Canada*
MFA Thesis Exhibition - School of the Art Institute of Chicago, *Chicago, IL United States*
aWay: Boomerang Space, *Chicago, IL United States*
Dorkbot Chicago, *Chicago, IL United States*
- 2010 ExTV on CAN TV, solo episode, *Chicago, IL Public Access*
GLI.TC/H Conference, *Chicago, IL United States*
Fastnet Short Film Festival, *Cork, Ireland*
6X6 Chance, *Athens, GA United States*
Cartes Flux Festival of New Media Art, *Helsinki and Espoo, Finland*
Refresh: Axiom Center for New and Experimental Media, *Boston, MA United States*
Miden Video Art Festival, *Kalamata, Greece*
Milwaukee Underground Film Festival, *Milwaukee, WI United States*
Version Fest 10, *Chicago, IL United States*
European Media Art Festival, *Osnabrueck, Germany*
Flatpack Festival, *Birmingham, UK*
- 2009 Expressive Media Express: Screen Grab Chi, *Chicago, IL United States*
Moving Image Film Festival, *Toronto, ON Canada*
Sydney Underground Film Festival, *Sydney, Australia*
Chicago Underground Film Festival, *Chicago, IL United States*
FILE Media Arts Festival, *Rio, Brazil*
Signal & Noise Media Arts Festival, *Vancouver, BC Canada*
- 2008 Giant Incandescent Resonating Animation Festival, *Calgary AB, Canada*
Athens International Film and Video Festival, *Athens, OH United States*
Artists' Television Access Film and Video Festival, *San Francisco, CA United States*
Images Festival, *Toronto, ON Canada*
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Awards

SSND's 23rd annual College News Design - Honorable Mention

SAIC Excellence in Leadership Award and Grant

Illinois College Press Association - First Place Column

Daniel Vandegrift Scholarship

School of the Art Institute of Chicago Academic Grant

Florida Medallion Scholars Award

FIU Academic Competitiveness Grant

Teaching/Lecture

- 2011 -Professor – Creating Culture and Community in the WWW
School of the Art Institute of Chicago – Contemporary Practices Dept.
-Professor – Laptop Literacy and Digital Imaging
School of the Art Institute of Chicago – Contemporary Practices Dept.
- Professor – Video Mash-Up
Marwen – Chicago, IL
- Professor – Piratical Practices: Appropriation and Remix Culture
School of the Art Institute of Chicago – First Year Seminar
- Visiting Artist Lecture – Glitch Art & Piracy
Columbia College – Prof. Emily Kuehn
- Guest Lecturer – Piracy: Our Cultural Duty
Mining the Cultural Archive – Prof. Terri Griffith
- Teaching Assistant – School of the Art Institute of Chicago
New Media Crash Course with Prof. Jon Cates
- 2010 - Visiting Artist Lecture – Piracy: Our Cultural Duty
Act UP! Social Justice, Identity & Activism – Prof. Shy Pacheco Hamilton
- Visiting Artist Lecture – Not Enough Africa In Computers
School of the Art Institute of Chicago – Prof. Delinda Collier
- Visiting Artist Lecture – Glitch Art Historie[s] (Lecture, Screening, & Workshop)
University of Illinois Chicago: Motion Graphics/Animation – Prof. Adebukola Bodunrin
- Teaching Assistant – School of the Art Institute of Chicago
Curating for New Media with Prof. Jon Cates
- Teaching Assistant – School of the Art Institute of Chicago
New Media 01 with Prof. Jon Cates
- Glitch Codec Tutorial Workshop – at the School of the Art Institute of Chicago
(Workshop in a series of classes) Video 01 – New Media 01 – Lost Signals
- 2009 - Visiting Artist Lecture – Zeroes and Ones: Data Manipulata (Lecture & Workshop)
University of Illinois Chicago: Motion Graphics/Animation – Prof. Jodie Mack
- Guest Lecturer – Remix Culture + Developing Web Genres (Screening & Lecture)
School of the Art Institute of Chicago
- Guest Lecturer – Sound on Set (Demo and Lecture)
University of Central Florida: Film Colloquium – Prof. Lisa Cook
- After School Tutor – Extended Day Program
Evens Elementary School – Oviedo, FL
- 2008 - Guest Lecturer – Kyle Canterbury Selected Works (Screening and Lecture)
University of Central Florida: Film Colloquium – Prof. Steven Schlow
- After School Tutor – Extended Day Program
Evens Elementary School – Oviedo, FL

Selected Curatorial Work

- 2011 - Programmer/Organizer for Upgrade!Chicago
Monthly Art, Technology and Culture series at the Nightingale Theater
- Full time programmer for Eye & Ear Clinic Experimental Screening Series
At the School of the Art Institute of Chicago
- 2010 - Founder/Co-Organizer for GLI.TC/H an International Noise & New Media Event
Multiple Locations, Sept 29 – Oct 3, 2010 Chicago, IL
- Screening for the “Critical-Glitch-Artware-Category” for Blockparty
At Notacon 7 Conference, *Cleveland, OH United States*
- 2009 - Glitch: Investigations into the New Ecology of the Digital Age
At the Eye & Ear Clinic (School of the Art Institute of Chicago) *Chicago, United States*
- Internet Trends and Youtube Genres (co-programmed with the audience)
University of Central Florida, *Orlando, FL United States*
- Glitch Night - Central Florida Cinematheque, *Orlando, FL United States*

Selected Research/Writing

- 2011 - Source Hipocracy: Appropriation Artists Suing Over Appropriation
Fnewsmagazine, in print: February issue, online at:
<http://fnewsmagazine.com/wp/2011/01/source-hypocrisy/>
- 2010 - UbuWars: Art vs Intellectual Property
Fnewsmagazine, web exclusive on the hacking of UbuWeb
<http://fnewsmagazine.com/wp/2010/10/ubuwars-art-vs-intellectual-property/>
- Net Neutrality Peril: or what happens when we don't understand the internet.
Fnewsmagazine, in print: September issue, online at:
<http://fnewsmagazine.com/wp/2010/08/net-neutrality-peril/>
- Glitch Art Historie[s] – for the GLI.TC/H Conference Wiki
http://gli.tc/h/wiki/index.php/Glitch_theory
- 2009 - <title>Glitch & Art</title> - article on glitch art
Fnewsmagazine, in print: October issue, online at:
<http://fnewsmagazine.com/wp/2009/10/titleglitch-amp-arttitle/>
- Glitch Art - An independent study with Chris Harris at the University of Central Florida,
the result of which was the creation of the first glitch art Wikipedia page:
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Technical Proficiencies

languages	English, Spanish, HTML, CSS, Javascript, PHP
software	Final Cut Pro, Premiere Pro, After Effects, Photoshop, DVD Studio Pro, Dreamweaver, Fireworks, Compressor, Quicktime Pro, MPEG Streamclip, Adacity, Cubase, Pro Tools, FL Studio, Max/MSP/Jitter, Pure Data
hardware	Arduino Micro Controller, HD/SLR (Canon, Nikon), SD and HD Video Cameras (Panasonic, Canon), Pro Audio Gear (field recorders, microphones, mixers, compressors, amplifiers, etc.), Pro Lighting Equipment (Fresnel, Kino, Lowel)